



POCKET GUIDE

2025

Presented by Guardian,
Lead Wellness Sponsor of the High Line



WELCOME



Liz Ligon

The High Line is both a nonprofit organization and a public park on the West Side of Manhattan. Through our work with communities on and off the High Line, we're devoted to reimagining the role public spaces have in creating connected, healthy neighborhoods and cities.

Built on a historic, elevated rail line, the High Line was always intended to be more than a park. You can walk through gardens, view art, experience a performance, savor delicious food, or connect with friends and neighbors—all while enjoying a unique perspective of New York City.



Express to your inbox

Sign up for the High Line newsletter for the latest updates, stories, events & more.

HISTORY

1934, the original railway opened transporting millions of tons of meat, dairy, and produce.

By the early 1980s, no more trains ran along the line, and the tracks fell into disuse.

The structure remained threatened by demolition **until 1999**, when Friends of the High Line begins lobbying to save and transform the structure into public open space.

2003, the High Line hosted an “ideas competition,” receiving 720 ideas from over 36 countries for ways the park might be used (including ideas that were neither realistic nor practical, like a rollercoaster, or a mile-long lap pool).

2009, the first section of the High Line between Gansevoort and 20th Streets opens to the public.

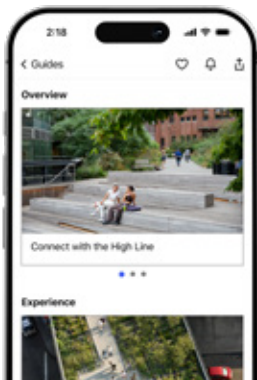
2011, Section 2 opened (20th to 30th Streets); **2014**, the Rail Yards section opened (30th to 34th Streets); **2019**, the Spur, the final section of the historic structure, opened; **2023**, the High Line – Moynihan Connector opens.

2024, the High Line celebrates the 25th anniversary of the founding of the nonprofit Friends of the High Line and the 15th birthday of the park.

INFO

One path. Countless ways to explore.

Download the free Bloomberg Connects app and explore the High Line's art, design, and gardens like an insider.



Park rules

The following are not permitted on the High Line:



NO SMOKING OR VAPING



NO BICYCLES



NO PETS



**NO SKATEBOARDS, SKATES,
OR RECREATIONAL SCOOTERS**



NO DRINKING ALCOHOL

For complete rules, visit thehighline.org/visit

ART

High Line Art commissions and produces 30+ art projects each year, including site-specific commissions, exhibitions, performances, and video programs.

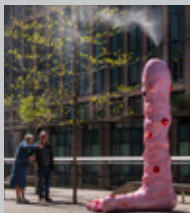
More details at thehighline.org/art



1. Sasha Gordon
My Love of Upholstery and Untitled
(Nov 2024–Ongoing)



2. Iván Argote
Dinosaur
(Oct 2024–Spring 2026)



3. Mika Rottenberg
Foot Fountain (pink)
(Apr 2025–Mar 2026)



4. Tai Shani
The Sun Is a Flame That Haunts The Night
(Apr 2025–Mar 2026)



5. Sopheap Pich
Kânh Chhrôôl (Gluta Usitata), Melembu, and Khlông (Dipterocarpus Tuberculatus)
(Sep 2025–Aug 2026)



6. Kerstin Brättsch
Fossil Psychic Stone Mimicry (Palladiana, Mosaico_Bench I)
(Oct 2024–Oct 2025)



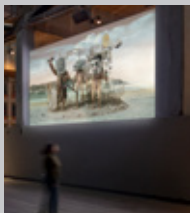
7. Rosana Paulino
The Creation of the Creatures of Day and Night
(Nov 2024–Dec 2025)



8. 18th St. Billboard
(Rotating program) Pictured: Roe Ethridge, *1-555-DIVORCE*,
(Oct 2025–Jan 2026)



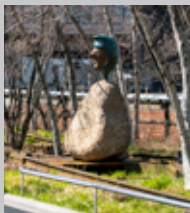
9. Klara Liden
Lay Day (Aug 2025–Aug 2026)



10. High Line Channel
(Rotating program starts at noon) Pictured: Frank WANG Yefeng, *Groundless Flower* – 罍, 2025



11. Raven Halfmoon
West Side Warrior
(Oct 2025–Sep 2026)



12. Britta Marakatt-Labba
Urmodern
(Apr 2025–Mar 2026)



Javits Center

M34

A C E

34TH ST

1 2 3

7

Hudson Yards
Vessel
The Shed

Manhattan West

Interim Walkway
closes at sunset

West Chelsea
Historic District

Gallery District

Chelsea-Elliott
Houses

London Terrace

Temporarily closed
for reconstruction

Temporarily closed
for reconstruction

Hudson
River Park

20TH ST

18TH ST

Fulton Houses

16TH ST

Chelsea Market

A C E L

1 2 3

M14

Meatpacking
District

Whitney
Museum



GANSEVOORT ST

WEST SIDE HIGHWAY

11TH AVE

10TH AVE

9TH AVE

-  Elevator
-  Ramp access
-  Restrooms
-  Stairs
-  Food*
-  Art

Lead support for High Line Art comes from Amanda and Don Mullen. Major support is provided by Shelley Fox Aarons and Philip E. Aarons, The Brown Foundation, Inc., and Charina Endowment Fund.

Photo credits:
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11: Photo by Kes Efstathiou. Courtesy of the artist and Salon 94 ©Raven Halfmoon.

*Food available seasonally