



# FOR IMMEDIATE RELEASE



Rà di Martino, *Petite histoire des plateaux abandonnés (Short History of Abandoned Scenes)*, 2012. HD video; 8 minutes, 20 seconds. Courtesy the artist.

**HIGH LINE ART PRESENTS**

## ***FARAWAY SO CLOSE***

**AN EXHIBITION IN VIDEO FORMAT ON HIGH LINE CHANNEL 14**

**FEATURING WORKS BY MARIO GARCIA TORRES, DAVID MALJKOVIC, RÀ DI MARTINO, AND PALOMA POLO**

**MARCH 10 – APRIL 27, 2016 | DAILY, BEGINNING AT 5:00 PM  
14TH STREET PASSAGE, ON THE HIGH LINE AT WEST 14TH STREET**

**New York, NY (March 7, 2016)** – Presented by Friends of the High Line, High Line Art is pleased to announce *Faraway So Close*, an exhibition in video format to be screened daily beginning at 5:00 PM from March 10 to April 27, 2016 on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street. Imagining the ways in which artists re-write history, *Faraway So Close* features a selection of films and videos by Mario Garcia Torres, David Maljkovic, Rà di Martino, and Paloma Polo.

In *Carta Abierta a Dr. Atl (Open Letter to Dr. Atl)* (2005), **Mario Garcia Torres** (b. 1975, Mexico) superimposes subtitles onto a slow, roving shot of Barranca de Oblatos, a breathtaking canyon outside Guadalajara. The subtitles narrate a fictional letter Garcia Torres wrote to the late landscape painter Gerardo Murillo (Dr. Atl), posing questions to the artist about the Guggenheim Museum's potential plans to move a new branch of the museum to this site, the subject of numerous of the painter's canvases.

**David Maljkovic** (b. 1973, Croatia) presents *These Days* (2005), a film that features a group of young people sitting in cars outside the Italian Pavilion for the Zagreb Fair, an annual event during the 1960s and 70s overseen by Yugoslav dictator Josip Broz Tito, which encouraged increased economic and cultural relations between the perceived East and West. The characters in the video repeat simple phrases in English until the phrases become absurd and meaningless, pointing to the discrepancy between the fair's goals and lived reality.





In **Rä di Martino's** (1975, Italy) video *Petite histoire des plateaux abandonnés* (2012), two children recite lines from the 1962 film *Lawrence of Arabia* in front of the abandoned backdrops of this and many other films that have been shot against the surrounding Moroccan terrain. Within the worn and windblown sets of this iconic film, a strange atemporality emerges.

**Paloma Polo** (b. 1983, Spain) shows *Action at a Distance* (2012), a work filmed off the western coast of Africa on the island of Príncipe, the site of British astronomer Arthur Stanley Eddington's 1919 scientific excursion, undertaken to prove Albert Einstein's theory of relativity through photographing eclipses. The film seeks to highlight the reality of the island, whose people and landscape were systematically erased – or ignored – in the records of Eddington's expedition.

#### **ABOUT HIGH LINE ART**

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts, and Dorothy Lichtenstein. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit [art.thehighline.org](http://art.thehighline.org).

#### **ABOUT FRIENDS OF THE HIGH LINE**

Friends of the High Line raises 98% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

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